

Modern Boylover Magazine is a semiannual publication written by the members of Boylover.net. The magazine appears each January and July.

If you have questions about the magazine or would like to leave a comment or submit a letter to the editor for publication, please contact entertainment@boylover.net. Letters to the editor may be published in a future edition of the magazine. If you are submitting a letter to the editor, please provide a nickname that we can use in the event of publication (for example, "Nick in London," "Boylover from Tokyo"). Where possible, messages about a specific article will be forwarded to the original author of that article.

The publication of this magazine is a community effort. Special thanks everyone who has participated to this point. The community spirit plays a continuing role, since material for the magazine is to be provided by the members of Boylover.net.

With pride, Underdog

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An Interview With SimbaLion

by 420Guy

This interview with SimbaLion was conducted in July, 2008. Since joining Boylover.net in September, 2005 he has spent time on staff as a Buddy, Moderator and Entertainment Coordinator. As a member he continues to contribute to the boylover community in a positive way.

420Guy: You are a very literary cat as shown by your many contributions to BLN; Modern Boylover Magazine, The Boylover.net Book Club and the new Biweekly Boylover. What are your thoughts on literacy, and how important do you think education is?

SimbaLion: Literacy and education are both very important, I think. But we live in a time which devalues both of these in practice, if not in theory. For instance, politicians always say that education is a top priority, but those who win are often those who are better at manipulating an uninformed public. How seriously can we take a politician who speaks about the value of education when he hopes to gain power by treating people like they're stupid? And sadly, we live in a time when people are happy to embrace being stupid.

There's unprecedented opportunity in public education these days, and yet the vast majority of people find reading a bore. Most people who are able to do so don't read books any more. We have a whole generation of young people growing up who know that the Internet is the easy way out. Why read a book or do research on a subject when you can spend 2 minutes on Google supposedly finding everything you need to know? Why read when there are more important things to do, like watching TV or a movie, or spending a few hours killing something online?

Many people think that it's almost a constitutional

right for them not to read. How dare you suggest I do so! Which leads to the politics of the "common man": people would rather vote for someone they'd feel more comfortable having a beer with versus the guy who's probably better educated. Can you really trust someone with "too much" education? So while we may all embrace the idea of education, there are many people who personally reject it, and participate in a politics that requires rejection of it.

Pedophiles in relationships with boys can do more in this regard, I think. How often will a pedophile tell a boy in his life that he should do his homework instead of going out with him to the movies? It's easy to indulge a boy's wishes, especially if you find time with him so precious, but indulgence isn't always in the long-term best interests of a boy: not to mention the society that the boy will be growing into.

420Guy: You seem to have some strong political views. Do you think there is any hope left in the current political structure?

SimbaLion: My politics tend to be pragmatic. I'm more interested in the art of the possible than the pursuit of high ideals. People with high ideals vote for Ralph Nader and get George W. Bush elected.

420: Have you ever thought of getting into politics yourself?

Simba: Who says that I'm not already?

420: When did you first have the idea to start Modern Boylover Magazine, and what was your initial goal behind it?

Simba: There were a few. I thought it would be cool to have a general interest magazine for a pedophile audience, one that struck a middle ground between being informative and being fun. I had a few notions of what I didn't want the magazine to be as well. I didn't want it to be dogmatic and politically serious, treating its readers like participants in a movement. I also didn't want it to be the boylove equivalent of Maxim, with cover-to-cover pictures of hot boys and articles all about sex or the physical aspects of boys. We no doubt could use a magazine like that, but not this time around. And I wanted it to emphasize non-fiction material, since this is harder to come by.

Which pedophile hasn't written a short story or a poem at some point in his life about his attraction to boys? Pedophile creative works are fairly common, but the vast majority of them don't meet the kind of aesthetic criteria that you'd want for a published magazine. Not that it should: a lot of this work is written for therapeutic or erotic reasons, and there's nothing wrong with that. But that which is therapeutically or sexually necessary isn't always art.

I was also interested in the idea of the magazine as something you could store in a time machine. An online forum is an awkward fit for a time machine. The writing is transitive: always in motion, always changing over time, with one hot topic being pushed to the second page just hours after the new hot topic emerges: and a lot of the material isn't the type of stuff that would be of interest even to the original posters six months not to mention six years down the road. A magazine, even in

online form, is an anthology of writings that one can hold in his hands and say "ah, here's a reflection of what was going on at that time!" Would it be a complete reflection? No; nothing ever could be. But it would be a lasting reflection. And the "lasting" part of it was important to me. We live in a period of time that thinks of pedophiles as unhinged baby rapists. My hope was that the magazine would be a part of the evidence: no doubt a very small part: that people could look back on and say, "Well, they weren't only unhinged baby rapists."

I'm also interested in whether pedophiles have a different cultural sensibility, a way of seeing the world that is shared and different from the rest of the world, in the way that urban gay men are said to possess. Discovering it isn't and wasn't a goal of the magazine per se, but it's also something I think of when I think about the lasting evidence of ourselves that we will leave behind. At some point, someone will need to write the pedophile equivalent of Susan Sontag's 'Notes on Camp.'

420: Did you find it difficult at first to generate interest in the project? If so, why do you think that is?

Simba: It's the type of thing that people support, but fewer will have time to write for it, or will want to write for it. Like reading, writing is not something that people look forward to, especially if it's writing that's in essay form, and not the type of quick sentence-making that one can do on an online forum. But let's face it: no one gets paid, and contributing to something like the magazine is decidedly a volunteer effort, and I'm pleased that there are people who have the time and interest to contribute what they can. We certainly have talent and skill on the board, and we can see that talent

reflected in different areas, including these publications. Often the board focuses on the lowest common denominator: who can make the silliest post and get praise for it? In that environment, it's difficult for people to stand out with the best of what they can do.

My hope is and was that these publications would reflect many different voices from the board. Neither of them would be very interesting as the sole reflection of a single voice. There are, however, only so many hours in the day, and people only have time to write something after they've worked the hours they need to work and done everything else that needs to be done in their lives. So it can be exhausting trying to assemble enough material, which is the chief reason why I thought that a once-every-six-months publication schedule for the magazine made sense. To allow not only the accumulation of enough material, but to make it personally less taxing to organize it.

420: You were an active staff member for almost two years. Did you openly volunteer to join the staff crew, or were you asked by a fellow member(s)?

Simba: I joined the board in September 2005 and became a Buddy that December. I didn't know that you could write to the Buddy Manager or the Moderator Manager to let them know you were interested in a job. I first heard about the possibility of becoming a Buddy when I received a message from one of the Senior Buddies. This was at a time when there were more English-speaking Buddies being hired than now. Today, there's more consistent need for Buddies who can speak a language other than English, allowing them to participate in one of the rooms of the International Wing. It's no coincidence that English is not the primary language for three of the current Senior Buddies.

420: As a Buddy, you are often a member's first contact in the boylove community. Are there any stories you would like to share? Did you build any lasting friendships through being a Buddy?

Simba: When I was on staff, the typical breakdown was something like this: for every 10 New Kids that you were assigned, you could expect two of them to become full members by making their ten posts. And if you took ten of this latter group, only two of them become long-term active posters on the board. Many would still be around, but only lurking in The Gallery, or maybe making one post every three months or so in one of other rooms. So this is roughly 1 in 50 New Kids who will become known by their posts on the board: and, come to think of it, that really does fit the ratio of active members that we can see. We have 50,000 members in theory, but maybe no more than a thousand of them have a presence such that you can say "Oh yeah, that guy!" when they post: if that! I actually don't mind The Gallery lurkers and the people who don't post a lot. If the community offers them no more than a place to download boy pictures and talk about them with glee, what's wrong with that?

Owing to the "1 in 50" rule, there aren't that many former New Kids that I established lasting bonds with, but there are a few. Mostly, the friendships that I made were among fellow staff members at the time, or through other New Kids that I met through threads in The Entry. Like every Buddy, I've also had my share of dicey New Kids as well. One of my first New Kids was so happy about becoming a member of the board that he offered to send me naked pictures of boys that he knew. I gently reminded him of board rules, and never heard from him again.

420: If we were to go back in time and follow an 8 year old SimbaLion into his bedroom, what could we expect to see?

Simba: Probably a mess. My packrat tendencies expressed themselves at a very early age, and I haven't really outgrown them. The last time a friend came to visit me, I arranged a hotel room, because I couldn't bear the idea of cleaning up. There are people who have their desks organized and very clean. Mine is the kind where there are papers and upturned books strewn everywhere, but I somehow know where things are when I need to find them. These are no doubt signs of an introverted personality. It matters more to me what's in the papers and books than in them being well organized. So the young SimbaLion was an introspective child, prone to reading and other flights of imagination, who cared less for the niceties of making a good appearance, including in his bedroom.

420: Did you have a favorite series or author when you were a boy?

Simba: Oddly, I can't recall any single book that stands out as being a childhood favorite. My book reading was fairly eclectic, and there are a few things that I read that made more sense to me when I encountered them later in life (like Crime and Punishment). I also collected a lot of comic books, and enjoyed many different titles: The Uncanny X-Men, the Alan Moore run on The Swamp Thing, and just about anything that Frank Miller did.

420: Did you enjoy school as a child?

Simba: Yes, very much so. It was intellectually and creatively inspiring, and: later on: sexually inspiring as well, even before I knew what sex really was. I had attractions to other boys develop long

before the thought of getting naked with them entered my mind. I can probably trace several fetishes to this period as well. One of the first boys I really fell for was an all-around jock, and I can remember, for instance, how incredibly hot he looked sweating in his baseball uniform.

420: What was your school social life like? Did the young Simba have a large group of friends, or were you more of a loner?

Simba: I was well known at school without really being a member of the most popular clique. Since adult life often reduplicates life at school, it's probably not surprising that this statement probably describes my status at Boylover.net as well. I did a lot of extracurricular activities: school government, etc.: and was also active in classroom discussions. So I was fairly well known. And even though I didn't belong to the popular clique, I had a few friends who did, which always helps, I suppose. As for close friends: the people I spent time with over the weekend: that group was fairly small. Most of my weekends were spent in the company of one, two, or three friends. Occasionally there would be larger groups, but I was less interested in those. And I was never a fan of parties, in large part because the typical goal of a party: finding someone to make out with at the end of the night: was something that my closeted gay self wasn't really that interested in.

420: Could you describe your ideal young friend?

Simba: He knows my sexual needs and fulfills them. And he likes to walk around the house in white briefs and tube socks. And he likes to eat out at fancy restaurants and go to the opera. In other words, Freddie Highmore.

420: You are known on BLN for having many fetishes. What are your thoughts on them? How did you come to realize you had them?

Simba: The traditional explanation for why people develop sexual fetishes is interesting, but not fully compelling.

According to the traditional psychoanalytic view, people who develop fetishes fear or are traumatized by thinking about the genitals. As a result, their sexual interests get 'displaced' onto something else (a non-genital part of the body: like the foot: or a non-bodily object: like a shoe). After this fetishistic 'displacement,' people can develop a 'fixation' on the thing that now attracts them sexually.

My problem with this theory, which is my problem with traditional psychoanalysis in general is that it believes that procreative sex is the normal state of things, and that every other sexual experience is therefore abnormal. So whole categories of people: those who desire sexual relations with members of the same sex, for example: are deemed abnormal just because they have no interest in procreative sex.

Relatedly, the traditional view also holds that sexual pleasure is only correct if it comes from procreative sex. For me, I prefer not to be so judgmental about such matters. And perhaps rightfully so, since a boy wearing a pair of tube socks can really excite me. If something is sexually pleasurable, I say enjoy it, rather than worry about whether it is normal or not, or whether you should be finding pleasure in things that another person might find strange.

Finally, having a boy-related fetish can be beneficial. Someone who loves boyfeet can look at a

boy's feet (or shoes, legs, socks, etc.) in public, or look at pictures of them, and not be violating any rules. What a wonderful thing.

420: You are also a homosexual; are you openly gay in your offline life?

Simba: Yes. Which in addition to being true is also a good cover. It frees me from having to talk about relationships and sex, because people just assume that I'm involved in some kind of gay sexual underground, or some such. It's not the kind of thing people want to bring up over coffee, or when you're at their house for a backyard barbecue.

420: So, are you involved in a gay sexual underground, or some such?

Simba: We don't talk about such things. Recently, though, some have questioned why I have silverplated dog bowls in my living room, but don't own a dog.

420: In countries where people are more open about homosexuality (such as the United States, Canada) there is still a level of discrimination. Have you ever felt discriminated against personally, or had to overcome barriers because of your sexuality?

Simba: Oh certainly. But most of the time it's pretty low-key. Anytime someone calls someone else a "faggot" and means it as an insult, or says something is "gay" and means it as an insult, there's homophobia there. It may not be personally intended, but it's there nevertheless. But this is much different from not renting an apartment to someone because he's gay, or something like that. Thankfully, I've lived in cities with active gay populations, so I haven't experienced serious discrimination, but I certainly brush up against homophobia in its lower forms all the time.

420Guy: Top or bottom?

Simba: I like to be dominated. Even when I'm doing the dominating, I have a hidden need to be dominated. After all, what's hotter than a top who's been overpowered and made someone else's bitch? Boy or man, I crave someone I can submit myself to. In other words, Freddie Highmore.

420: Can you remember the first time you realized that you might be a pedophile? What were your initial thoughts and feelings about it?

Simba: Oddly, it was probably more of a problem dealing with "being gay" than "being a pedophile." In part, this is because one's attraction to boys doesn't really seem so odd when you're closer in age to them. It's the old "gay teen or teen boylover" phenomenon. It's quite different being a 14-year-old attracted to a 10-year-old versus being a 34-year-old attracted to a 10-year-old. And since I was always also attracted to people my age as well as boys, I didn't really think of it being one thing or another. Plus, the culture thought and still thinks that gay men are pedophiles at some level anyway, so this all seemed like part of the package.

420: You will often use the word pedophile instead of boylover, what are your thoughts on the use of the word 'boylove'? Is there a difference, should it matter which word we use?

Simba: The problem with "boylover" is that it often sounds like a euphemism. "No no: I'm not someone who wants to have sex with boys: I LOVE boys!" It's become one of those terms that seems so evasive that whenever anyone uses it, you wonder what else they're lying about. It's like when a politician tries to make a distinction between "terrorists" and "freedom fighters." Some people

might just accept this distinction, and others will just laugh at the clumsy attempt to justify a political view through language, and note that the only thing really separating terrorists from freedom fighters is that freedom fighters are terrorists on our side. So "boylover" is a lie in much the same way that "freedom fighter" is a lie, to the extent that it's a term intended to efface the sexual attraction we have towards boys. Pedophile, the term they want for us, is more upfront; pedosexual is even better. Indeed, it's more consistent with the way other orientations are described. We generally describe gay men as "homosexuals," after all, not "androphiles."

420: Do you think that a pedophile should be law-abiding above all else?

Simba: That is rather slippery of you, Agent Starling. Is sex a basic human need? If so, what's a person to do if his sexual desires are against the law? That's a tough question to answer, yet it's one of the most essential ones we face.

420: Is there anything that you can tell us about yourself that we might not know?

Simba: I've been trying to keep it a secret, but I have a thing for Freddie Highmore.

TOP TEN Reasons Boylover.net Matters To You!

- 10 It's an escape for me from offline life that helps bring down my heart rate!
- 9 Because this board has been an education both about life and male sexuality.
- To just talk about boys constantly without the audience getting sick and tired, cos it's basically all they want to talk about too.
- 7 It's a special place where I can go to get away from all the stress I have.
- Because of all the great people I have met on here! "Some i have become friends with some have touched my heart and a few have seen the real me!" T.B.L
- 5 The freedom to be friend and have a bit of fun.
- Because where else can you tell people your fantasy of Cole Sprouse and Freddie Highmore getting it on without people lookin' at you funny?
- Because it feels like home, I can put my feet up here.

 "...plus there are heaps of cool people here. and they all like me:-D" boy Whisperer
- Because here there are 54744 persons who have the same feelings as I do for boys.
- 1 To feel more comfortable about being a boylover.

Statements posted & voted on by members of Boylover.net in July, 2008. Special thanks to Mr Bolo, Kylito, two boys together, boy Whisperer, doodinthemood, ELP, imbooboo, tyrew01, BubbleGum, T.B.L, thelittlehappyprince & 420Guy for their contributions! Also thanks to Underdog, Vanitas and everyone who voted!

In Dreams

by Pantherion

The boy of my dreams sheds his jeans licks his lips of shining red as he jumps into my bed. If horses could fly high in the sky!

But did they not in Ancient Greece?
Where men would teach and boys would please?
Or is that just a sorry myth
to cling to over the abyss?

If horses could fly high in the sky my dreams wouldn't shatter my dreams wouldn't die.

So I'll pin my dreams on horses, the winged variety, and study Greek in evening courses quite sure that I will see:

That horses can fly high in the sky and that boys shed jeans not only in dreams.



The State of the Childlove Movement

by Crake

As we all know, what began in the seventies as the much maligned and now defunct organization NAM-BLA in North America (in Europe: DPA, Martijn, and IPCE), has become nothing more than a fragmented batch of privately owned message boards and photo galleries. There is no movement because there is no chance of anything less than life threatening retaliation from a vast, well organized, and well funded vigilante counter-movement that has been wreaking havoc on society, and profiting handsomely from it, for the past three years using pedophilia as a scapegoat.

However, criticism has been swift. With pending lawsuits over the accidental death of a suspected (not charged) individual spurned on and encircled at his own home by Dateline camera crews assisted by vigilante group Perverted Justice, the media has been beginning to take note of the dangers in this trend. With a hit list of more than 2000 so far untried people, trials underway all over the United States, convictions using evidence obtained illegally (via Perverted Justice vigilantism) are becoming common place in the American justice system, and it won't be long before this establishes a very dangerous legal precedent for all areas of prosecution to follow.

We are silenced, but we still exist. Our presence in society is unleashing a whole new array of social ills perpetrated by those who rule though hysteria. We have to be mindful of this situation, seeing as we are the scapegoat for these atrocities. When vigi-

lantes accosted that innocent family because they happened to have moved into a house once belonging to an individual listed on Perverted Justice, we were at the center of that just as much as they were. When vigilantes attacked that daycare center for supposedly allowing an employee listed on their database to work there, it was us that they were targeting. We exist, and so long as we exist, we make impacts on society. Our choice now is, what kind of impact do we want to make? Passivity leads to hysteria, activity can lead to rationality.

The Childlove Movement is no longer a pedophile movement, but a human one. We can't stand up for the right of adults and children to have sexual relations anymore, the issue has gotten so out of control. Bygone are the days of the "Boylove Manifesto". These are different times, and we need to change our purpose. Outside our little play areas, boylove is one big joke. It isn't taken seriously by anyone, and when we make it an issue by being serious, such as the case with Rookiee and Lindsay Ashford, we face life-threatening prejudice to such an extreme that there is no martyr's remorse, no historical vindication — just utter personal destruction that continues long after we've given in.

One only has to look at NAMBLA to see the effects. Despite being long defunct, it is still harassed in the media as if it were a viable and working presence. Despite being long defunct, many boylovers count on these organizations to provide for the frontlines, as if it were still possible to those who wish to

make a difference to do so. How ignorant and far removed we have become, on either side. Young boylovers are becoming passive pawns in the social upheaval, fighting with each other for superficial status on message boards when their unique talents and perspectives could be ushering in a new era for our kind.

Our new century is a dynamic one though. The Childlove Movement must not get distracted by the ignorance of those parading around message boards with talk about changing laws for our sexual purposes, or making something legal that is now illegal. We must also not get drawn in to useless and endless debate on topics concerning these pointless issues such as the meaning of "consent" or whether children possess it. We have to change our way of thinking.

The current discussions were NAMBLA talking points as far back as Ginsberg and the gay movement and are no longer relevant. This mode of conversation has been nothing but a pointless distraction for the last decade, it has been set in the fabric of our communities to keep us low, inhibited, and purposefully ignorant of the real issues facing our kind, by those who stand to profit from the practice. One doesn't have to look farther than the pages of this magazine to see examples of our passive negligence. This self-repressing cycle must end.

In the new century, proactive boylovers no longer will come out in support of pedophilia, but rather come out as a rational mind against the absolutely vulgar and completely irrational perspectives of those condemning it. If someone comes out in any media with such violent antagonism expressed towards our kind, we have to be there, writing our rational response — never condoning pedophilia or child molestation, but stating quite clearly that

such antagonism is counter productive to keeping children safe. We have to make the children's safety and happiness the key issue, not pedophile rights, and we'll remain true to our beliefs as childlovers.

Privately, we'll live the way we speak, and change one mind at a time. This is the only way change will happen. Continuing to campaign for pedophile rights is only digging the hole deeper in a fruitless pursuit. That's why I encourage you all to write editorials, blogs, phone in responses, to comment and call into question. Be the rational person in the room without having to come out as a pedophile attempting to "surprise" everyone else with your good nature. That never works. Love your yf's, but don't be expecting them to spread the good word about pedophilia in the future. Society won't ever listen to children, not at the policy making level at least.

In the coming century, we have to put our message out there without identifying "ourselves" as the messenger. Irrational minds are taking control of the conversation for us, and we are silencing ourselves out for superficial and outdated reasons. We can not afford to be passive any longer in this climate.

This is the state we find ourselves in. Be safe, but more importantly, be PROACTIVE.



BOY FASHION

Rich Boy Threads

by Blondeboy

In this edition of "Boys Quarterly" we get to take a glimpse at the gear of the extremely privileged little guys. The attire we're taking a look at come courtesy of world-renowned name that needs no introduction, Giorgio Armani. Unlike some of the brands I have covered in previous issues, this label makes the vast majority of its money with adult lines. But, alas, I saw it completely fitting to give his Junior line some credit and lets face it, there are bl's out there(including myself) who get hot and bothered with boys dressed in the crème de la crème of the fashion industry.

I wasn't able to gather as much information on Giorgio's clothing as I was on some of the past designers, but I do have some very good pictures that I think will make up for a slight lack of writing material. I have decided to break this article up into different sections. I wanted to make sure I had a little something for everybody here so I have gathered pictures starting at about age 4 or so up to our beloved tweens. So, there's two sections, one for the little guys and another for the ones just starting to sprout.

Lets get on to the goods, and take a look at the ultra-pampered world of the Armani wearing 7 and under set. This first outfit is a simple t-shirt and shorts, but somehow because of all that Giorgio Armani stands for makes it seem so much hotter to me.





This next look is becoming more and more popular in both the adult and children's fashion industry. It takes the shorts and t-shirt look and dresses it up a bit by adding a casual blazer. I feel this outfit appears a bit awkward but I would be lying if I said I didn't feel that a certain boy can definitely pull it off.



This next look is one I find to be super adorable and very sophisticated. It incorporates a nice pair of pants with a pressed button up shirt, adds a vest and voila. You have a super modern look for your little guy that is sure to drive the BL's crazy. And lets face it, that is why I write these articles. Its my own little way to attempt to make the world a little more arousing to all of us.

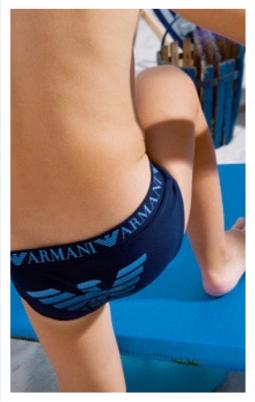
From that little bundle of cuteness, we work our way up to a full on suit minus the tie. Again, this outfit takes a timeless classic from the adult lines, and puts it on a little guy. And as u can see, the results can be stunning. The formula here is pretty simple. Take a sexy lad, doll him up in hot clothes and u get a boy that no respectable perv would turn down.





From here we move on to a little older boy, a tween if you will. There weren't any pictures of the 10-12 year olds in shorts and a t-shirt so I took the next best thing and started from there. As with the little guys, Giorgio's formula is pretty simple, sexy boy + vintage clothes = drooling boylovers. I know that the rest of the world probably doesn't see it that way, but we all know his real intentions. The only thing that is really different about this outfit is that the T-shirt is a V-neck.

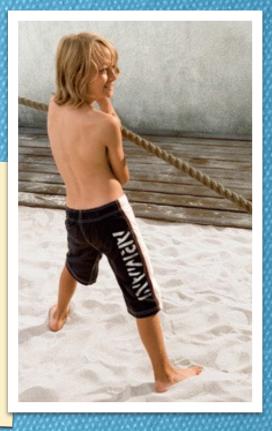
Next we have this same boy in the same outfit, with a snazzy blazer and u have a whole different style.



Lastly, we move onto everybody's erotic favorite, swimwear. And I have to say that this section is a strong suggestion that he might be into our little objects of affection as well. I mean, he put his name on the back of a tight-fitting boys speedo. That is something a high percentage of us could only dream to do. And I have to say the spread eagle on the back makes me think extremely

This is Mr. Armani's way of hanging 10 in the world of the surfer boy look. Everybody knows that board shorts have been popular on the West Coast for a long time. In fact, they earned their name from the surfers who initially wore them. Now, they have permeated the rest of the country and other countries as well because they are a highly fashionable piece of clothing that is very versatile. Some boys even wear them in their daily activities. And again, u will notice how he has dropped the waist band very very low on his version of boardies and picked an absolutely stunning boy to model them.





Testicular Torsion

by Liam96

Not long ago, about a week, I was checking on my son in the shower. He impressed on me that something felt weird with one of his testicles. He said that it hurt, and he was having pains in the lower right quadrant of his abdomen as well has his right testicle. To me everything seemed fine. Nevertheless, I took him to the doctor who checked him out and ran some tests. By this time my son was in real discomfort. We found out that he had twisted some important equipment while playing. Below is a very real issue that all parents and sons should be aware of.

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Testicular torsion is a disorder in which the testicles rotate (twist) and strangle the spermatic cord, which consists of blood vessels, lymphatic vessels, nerves, and the duct that carries sperm from the body (vas deferens), cutting off the blood supply to the testicles. Torsion can cause shrinkage (atrophy) and tissue death (necrosis), and may require surgical removal of the testicles (orchiectomy) if not treated promptly. Torsion often occurs during sleep.

Incidence and Prevalence:

Testicular torsion primarily affects infants in the first year of life and adolescent boys age 12-18, although it can occur at any age. Males with one or both testicles not descended into scrotum (cryptorchidism) develop testicular torsion more often than the general population.

Risk Factors:

Injury to the scrotum or groin and vigorous physical activity are risk factors.

Causes:

Injury to the scrotum can initiate a muscle spasm that cause the testicles to twist. Some cases result from inadequate connective tissue that "anchors" the testicle within the scrotum. Many cases are idiopathic (i.e., have no known cause).

Signs and Symptoms:

Blood in semen, Lower abdominal pain, Lump in testicle, Nausea and vomiting, Sudden severe testicular pain, followed by diminishing pain after several hours (after necrosis begins to set in), Redness of scrotum, Swelling of one testicle

Diagnosis:

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A patient history and physical examination is usually sufficient to diagnose testicular torsion. Testicular torsion may cause symptoms (e.g., testicular pain and swelling) similar to epididymitis (i.e., inflammation of the tubule where sperm is stored) and diagnostic tests may be necessary.

Color Doppler sonography (color printout of an ultrasound echo test) is used to identify the absence of blood flow typically found in a twisted testicle, which distinguishes the condition from epididymitis.

Urinalysis (analyzing chemical composition of urine) can be used to rule out bacterial infections.

Surgical exploration may be necessary if diagnosis cannot be made using other methods.

Treatment:

Treatment involves untwisting (detorsion), manually if possible and surgically if necessary. Surgical detorsion requires anesthesia followed by an incision in the scrotum. The testicles are untwisted and evaluated for necrosis. Dead tissue is removed; removal of one or both testicles may be necessary. If necrosis has not occurred, the healthy testicle(s) are then sutured (stitched) to the scrotal wall to avoid recurrence.

Prognosis:

If torsion is diagnosed and treated within 5-6 hours, the prognosis is good. The more time that elapses before resolution worsens the prognosis. After 18-24 hours, necrosis usually develops and indicates removal of the affected testicle (orchiectomy).

A true story

I've never told this story to such a wide audience. Most people don't know this happened to me but I feel compelled to tell everyone about it, and maybe just maybe I can help some young 12-18 year old cope with this extremely painful experience.

It was May of 1993 (the link goes to things that happened in 1993 - good stuff!!!)

I was a ripe 13 years old and in the 7th grade. I wish I had some photos of me when I was 13 years old. I was extremely hot trust me with that. Imagine a young Gregg just entering puberty with a lean semi-hairless body! I was in a couple of basketball leagues and played sports on the side with my friends so I stayed very active. The day arrived and it was a warm spring evening. My brother, his friend Doug & I decided to go play some hoops (basketball - duh!) at Stonehill College.

We got to the courts and the basketball rims were really low. They weren't the typical 10 feet high - these were more like 9 feet high. Well we played basketball for a couple of hours. We played "Horse" "21" & "Around the World" When we were finished playing we all tried to grab the rim and dunk the ball. Well my brother and Doug had no problem doing it. My brother is 6'2, Doug is 5'11 & in 1993 I was 5'7. I could only grab the net not the rim. I tried grabbing the rim a good handful of times. Well on the ride home I started to get these stomach aches which weren't uncommon for me during this time. I would often get really bad stomach aches and then they would eventually go away. So as you can see I was thinking it was just another bad stomach ache. We got home and the "stomach ache" persisted for about 2 hours. I said to my mom my stomach ache won't go away and it really hurts, I think I need to go to the emergency room.

So she called the emergency room to get info on if they could take me immediately and so I went outside and I began throwing up uncontrollably. My sister came out and tried to comfort me but I kept getting sick so she went in and told my mom. My mom, sister & I then all headed to the emergency room at Brockton Hospital.

We arrived at the hospital and they took us in immediately. They asked me where the pain was and I told them my stomach so they started to push on my abdomen, my testicles and stomach. They finally found where it hurt most when they pushed on my testicle and they determined it was either a twisted testicle or a tumor in my testicle but they needed to do x-rays to be sure. Now as I waited for them to get the x-ray room ready the pain was getting worse and worse. I've never been in such bad pain in my life. I was rolled up in a ball, squeezing my mom and sisters hands, yelling for them to get me some pain killers but no one could get me anything cause I needed to go into surgery.

They took the x-ray's and determined it was a twisted testicle and it needed to be operated on immediately! I was taken into emergency surgery and they untwisted my testicle. I later found out it was twisted 6 times inside and it was the worse case they had ever seen! If I hadn't gotten the surgery I would have lost my testicle because what basically happens is the testicle isn't getting any oxygen so it just dies. I was also the proud parent of 6 stitches in my testicle - ouch!

I went to a Urologist once a week for him to check it all out and on the last visit he pulled the stitches out - Ouch!

I hope you enjoyed my story. It's a story of the ages that the whole family can enjoy!

CREATIVE WORK

Sandcastles | by_ami_

My hands shape an image, Towering testimony to tenacity My mind seeks a flight Caged dove remnants of a prevailing culture Soul's sight, piercing eyes enraptured smile We cry, through curved lips, thrashing Fragile wing, empty bones snap, White, to crimson, As our Tears and Blood mix

We smile, he glances again An invisible hand, divinity, turns him, Pulls away, away, My heart, sunken treasure At the bottom of the ocean lost to the world, lost to me, lost to the small boy, who cried in his smile we who know

CREATIVE WORK

once the world is beautiful to the boy with blue skin not now his blue skin is only hidden behind all the blue skin people hidden from the distance the boy with the blue skin then feel sorrow inside

dont overlook that feeling dont lost the feeling over what going on wonder and amazement



An Interview With Blondeboy

by Underdog

Blondeboy has been a member of BoyLover.net since February 2004. He is a regular contributor to the fashion section of MBM. This interview was done in June 2008.

Underdog: When you first noticed your attraction to boys, did you think that you were just a homosexual at the time? Did you initially think that your attraction to boys your age would grow into an attraction in to men your age?

Blondeboy: Yes, I initially thought I was simply a homosexual. The answer to the second question isn't as simple. It's complicated because I am into guys my own age too but not nearly as much as boys. I think I truly realized I was different when I was about 15 or 16 and was still wanking thinking about 10 year olds.

Ud: When did you decide that you were in fact a "boylover?"

Bb: It's pretty simple. I obsessed about Haley Joel Osment when "The Sixth Sense" came out. It was pretty obvious then. I didn't know the term boylover though. I remember one time in the mall when I was going to buy the DVD and my mom asked me why I was so into it. I could sense she was suspicious.

Ud: If I remember correctly, you came across the board like me and many other members. How did you come to find BoyLover.net?

Bb: I admit, I was looking for pictures.

Ud: As you evolved into your membership on the board, did you immediately leave the galleries or did you lurk before realizing that there was more out there?

Bb: No, I realized quickly that there were way better parts to the board.

Ud: How have you evolved into yourself as a boylover since joining the site?

Bb: Well, there are a few very influential people who have played a big role in creating the perv you see today. I still feel like I have a lot to learn about myself to be honest.

Ud: Has your AOA (Age of Attraction) changed since you became a member of BoyLover.net?

Bb: Yeah. It has gotten a little lower. The upper end hasn't come down but the bottom end has. My AOA kind of goes through phases. When I joined my AOA was like 10-21. I was 19 when I joined.

Ud: Who have been some important boys in your life? How have these boys changed your life for better or worse?

Bb: They have all been important in one way or another. The first boy was Bailey and he was more a bf than an yf. We were walking home from soccer practice together when we ran into these high school kids. They were gay bashers, big time. They literally beat him to death. I couldn't do anything to stop them. They weren't prosecuted as adults because they were only 16. When they turned 21 they were released.

Then there was Neil. He was the little brother of my best friend and was a god among boys. Next was Dylan. He was the boy that I was closest too. I truly loved him. I was 21 when I met him, he was 13.

Ud: So has the incident with Bailey affected how you feel about society as a whole? Has it changed how you display your sexual orientation?

Bb: Yes, it has some. I don't flaunt being gay at all.

Ud: As these boys get older, do you keep contact with them? How is your relationship now?

Bb: I visited Neil a few times when I was in Cali last year. Dylan is passed too. Car crash. After Dylan came Tyler. My relationship with him is over. It ended with him hating me.

Ud: Let's change gears. In past issues of the magazine, you have done articles about boys fashion. What has drawn you to boys fashion? If I gave you a hot ten year old right now, how would you dress him?

Bb: Well boys and fashion are my two favorite things. It just kind of makes sense. To answer the second question, it would depend on a few things about his physical attributes. His hair and eye color would determine the possible colors of the shirts I would put him in and his body type would determine a lot of things.

Ud: Blonde hair, blue eyes, light skinned, skinny and semi muscular. His hair is in a surfer cut. Kind of bowl cut but messier.

Bb: I see him in a red shirt. I'm thinking a Volcom polo or maybe Gap. No boy doesn't look cute in Gap. Especially the younger lads. White looks good on blue eyed blondes too. It really picks up their eyes. He would also have some cute little plaid polo chino shorts and some cute little flip flops. I

know you're probably jackin now but let's focus. I have a simple rule about boys clothes, when they are single digit ages dress them to be cute. For double digits, dress them sexy and preppy.

Ud: Let's talk about images. Is there a certain image that you couldn't imagine life without?



Bb: This image is just two cuties who are obviously very good friends. Boy friendship is so special.

Ud: What are your thoughts about boy-related porn? Are all the boys who appear in such material victims of exploitation, even though they may not think so? Should one feel guilty about seeking or finding pleasure in such material?

Bb: No, I don't believe that at all. I was a bit of a porn actor and I loved it.

Ud: This next question could be the most used question but I think that it can give us a perspective on where you stand right now. What has your membership on this board meant to you?

Bb: It means a place to be myself. A place where I can vent about frustrations that all boylovers deal with in the real world. It's a simple answer for me really.

Moonlit boy at the riverside

by Caiman







A Reflection on Brotherhood

by Underdog

"To the outside world we all grow old but not to brothers. We know each other as we always were. We know each other's hearts. We share private family jokes. We remember family feuds and secrets, family grief's and joys. We live outside the touch of time." Clara Ortega

I can remember the first night in great detail. We were both sleeping in my brother's room. He was on his bed and I was on the trundle that was so low to the floor because it was broken. It was summer so mom was letting us stay up later than usual while she went to bed. That was when it happened. I asked and he nervously obliged.

It would probably make more sense if I gave some more background. The summer after fourth grade, I attended a YMCA day camp because my dad was too busy to watch us. It was there that I was asked if I have ever tried masturbation. Being a curious and never shy boy, I answered honestly that I tried but quit when it felt like I passed out. I was informed that I had to keep going and that I wouldn't pass out. After that evening I was in masturbation heaven. I immediately told my best friend.

Through fifth and part of sixth grade we fooled around. We masturbated and sucked each other any chance we got. Looking back, it has to have been the best years of my life. This was also the time that I discovered that I was into younger boys. I told my friend this and I don't think that he thought much of it. I was hoping that by telling him he would get his sexy little brother to join in however, much to my disappointment, that never happened.

Moving back to that summer night, I was thirteen and my brother had just turned twelve. "Now that

you are twelve, would you like to take the man test?" I asked. "What do you mean?" He asked.

"You let me touch you anywhere I want and you can't giggle."

"Ok."

"Get naked."

"Why?"

"I did say that I would have to touch you anywhere."

"Ok, I guess."

I proceeded to start with his feet. He was giggling a little and I had to stop and explain the rules again. Him promising that he wouldn't giggle again. Seeing him lay there naked was such a pleasure. I was sporting a large hard on that was hidden in my boxers. As I moved to his leg, I could tell that he was getting excited. I stopped at his inner thigh and began with his arms, gently moving to his armpits, and then to his ribs and stomach. At this point, he was semi hard and I made my move. He fit into my had so well.

With this new touching he began to giggle a bit as I worked him. Then the giggling was replaced with soft grunts and moans. He wanted to stop me saying that he felt like he was getting light headed. I persuaded him to let me continue until he shot

what little juice he had. I was more than excited to share with him a joy that I had been sharing with my friend for years.

Night after night for over a year he would sneak to my room so I could take care of him. He would then return the favor. Hell, there were even times in the day when Mom would run to the store and he would ask me to take care of him. He would even ask when Mom was around but working in the house! Of course, I obliged.

My brother and I are now 21 and 22 respectively. We live two hours apart and never really speak about what happened to us anymore. Has this made us closer as brothers? I would say yes. We shared something that I wouldn't change for the world. It's almost like today that there is a taboo on things that happened in the past. My brother is in a serious relationship with a woman and I often wonder if he ever told her. I'm guessing that he hasn't. I don't think it was gay, even today.

"Our brothers and sisters are there with us from the dawn of our personal stories to the inevitable dusk." Susan Scarf Merrell

My brother and I are still very close even though we live in different towns. I miss him everyday and the companionship that I could always rely on. I am thrilled that I got to share a large portion of my journey, sexually and physically, with him.

To my brother: I love you. I will always love you. I miss what we had but understand that we have to move on. I hope that one day we can look back on what happened and laugh. Thanks for being the greatest little brother I could ever ask for. I love you.

"A brother shares childhood memories and grownup dreams." *Unknown*